







# DANA WILLARD

QUILT DESIGNED BY DANA WILLARD



FABRICS DESIGNED BY DANA WILLARD



SUMMER



BSH-78400



BSH-78405 MOD PAPER INDIGO



BSH-78401



BSH-78406 CAT NAP PINK



BSH-78402



BSH-78407 RETRO PETALS POWDER



BSH-78403 FLORET BRIGHT



BSH-78408 FLORET SUNKISSED





BSH-88400



BSH-88405 MOD PAPER CITRUS



BSH-88401



BSH-88406 CAT NAP MINT



BSH-88402



BSH-88408



BSH-88404 WINDMILL MAGENTA



BSH-88409 FLORET HONEYDEW





FINISHED SIZE | 42" × 50'

## FABRIC REQUIREMENTS

Fabric A	BSH-78400	½ yd.
Fabric B	BSH-78401	% yd.
Fabric C	BSH-78402	% yd.
Fabric D	BSH-78403	½ yd.
Fabric E	BSH-78405	½ yd.
Fabric <b>F</b>	BSH-78406	½ yd.
Fabric <b>G</b>	BSH-78407	% yd.
Fabric H	BSH-78408	½ yd.
Fabric I	PE- 408	34 yd.
Fabric J	PE- 420	½ yd.
Fabric K	PE- 450	½ yd.
Fabric L	PE- 459	½ yd.
Fabric M	PE- 461	½ yd.
Fabric N	PE- 467	1/4 yd.

#### BACKING FABRIC

FFN- 13840 2 yds. (Suggested)

### BINDING FABRIC

FFN- 13845 (Fabric L) (included)

## **CUTTING DIRECTIONS**

1/4" seam allowances are included. WOF means width of fabric.

Three (3) 5½' x 15½' rectangles from fabric A

One (1) 5½' x 10½' rectangle from fabric B
One (1) 5½' square from fabric B

Two (2) 5½ x 10½ rectangles from fabric C

Two (2) 5½" x 15½" rectangles from fabric D

One (1)  $5\frac{1}{2}$ ' x  $15\frac{1}{2}$ ' rectangle from fabric **E** One (1)  $5\frac{1}{2}$ ' x  $10\frac{1}{2}$ ' rectangle from fabric **E** 

One (1)  $5\frac{1}{2}$ ' x  $15\frac{1}{2}$ ' rectangle from fabric **F** One (1)  $5\frac{1}{2}$ ' x  $10\frac{1}{2}$ ' rectangle from fabric **F** 



One (1) 5½' x 10½' rectangle from fabric **G** Two (2) 5½' squares from fabric **G** 

One (1)  $5\frac{1}{2}$ ' x  $15\frac{1}{2}$ ' rectangle from fabric H One (1)  $5\frac{1}{2}$ ' x  $10\frac{1}{2}$ ' rectangle from fabric H

Twenty-Eight (28)  $1\frac{1}{2}$  x  $5\frac{1}{2}$  strips from fabric I Twelve (12)  $1\frac{1}{2}$  x  $24\frac{3}{4}$  strips from fabric I

Three (3) 5½ squares from fabric J

Two (2) 5½' squares from fabric K

Three (3) 5½" x 10½" rectangles from fabric L

Three (3) 5½' x 10½' rectangles from fabric M
One (1) 5½' square from fabric M

Four (4) 51/2' square from fabric N

### CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- In order to construct this quilt top you will need to make seven different columns.
- Refer to the cover picture to guide your self for fabric placement.
- Starting with column #1 take Four (4) 1½' x 5½' strips from fabric I, one (1) 5½' x 15½' rectangle from fabric A, one (1) from fabric 5½' square from fabric G, one (1) 5½' x 10½' rectangle from fabric L, one (1) 5½' x 10½' rectangle from fabric B and one (1) 5½' square from fabric M.
- Construct the column attaching the pieces in the following order A-I-G-I-L-I-B-I-M

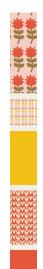


DIAGRAM 1



15½' rectangle from fabric F, one (1) 5½' squares from fabric J and one (1) 51/2" x 101/2" rectangle from fabric H.

• Construct the column attaching the pieces in the following order M-I-N-I-F-I-J-I-H.



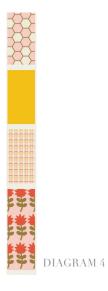
- Column #3 take Four (4) 1½" x 5½" strips from fabric I, one (1) 5½' square from fabric J, one (1) 5½" x 15½" rectangle from fabric E, one (1) 5½" square from fabric K, one (1) 5½ x 15½ rectangle from fabric D and one (1) 5½" square from fabric N.
- Construct the column attaching the pieces in the following order J-I-E-I-K-I-D-I-N.



DIAGRAM 3



- Column #4 take Four (4) 1½" x 5½" strips from fabric I, one (1) 5½" x 10½" rectangle from fabric C, one (1) 5½' x 10½' rectangle from fabric L, one (1)  $5\frac{1}{2}$  x  $10\frac{1}{2}$  rectangle from fabric **G** and one (1) 5½" x 15½" rectangle from fabric A.
- Construct the column attaching the pieces in the following order C-I-L-I-G-I-A-I.



- Column #5 take Four (4) 1½' x 5½' strips from fabric I, one (1)  $5\frac{1}{2}$  square from fabric N, one (1)  $5\frac{1}{2}$  x  $10\frac{1}{2}$  rectangle from fabric M, one (1)  $5\frac{1}{2}$  x 15½' rectangle from fabric H, one (1) 5½' squares from fabric J and one (1) 5½" x 10½" rectangle from fabric E.
- Construct the column attaching the pieces in the following order N-I-M-I-H-I-J-I-E.





- Column #6 take Four (4) 1½' x 5½' strips from fabric I, one (1) 5½' x 15½' rectangle from fabric D, one (1) 55½' square from fabric K, one (1) 5½' x 10½' rectangle from fabric C, one (1) 5½' x 10½' rectangle from fabric L and one (1) 5½' square from fabric G.
- Construct the column attaching the pieces in the following order D-I-K-I-C-I-L-I-G.



DIAGRAM 6

- Column #3 take Four (4) 1½' x 5½' strips from fabric I, one (1) 5½' x 10½' rectangle from fabric F, one (1) 5½' square from fabric N, one (1) 5½' square from fabric B, one (1) 5½' x 15½' rectangle from fabric A and one (1) 5½' x 10½' rectangle from fabric M.
- Construct the column attaching the pieces in the following order F-I-N-I-B-I-A-I-M.



DIAGRAM 7

# ASSEMBLING THE QUILT TOP

Sew all rights sides together with ¼"seam allowance. Press open.

Piece together the long strips from Fabric I that will go between each column. Sew (2) 1½ x 24¾ inch strips together, to create 6 long strips that are each 1½ x 49 inches.

 When each of the 7 columns are pieced together, sew them together with the long strips from Fabric I in between each column.



# QUILT ASSEMBLY

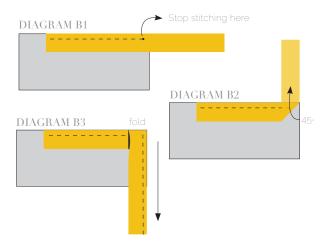
- Cut Backing Fabric into 2 equal rectangles, each 2 ¼ yd. x WOF. Trim off selvage edges and sew them together along this lengthwise edge, right sides together. Press open the seam.
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

### BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric L to make a final strip 195' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt..



• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).



- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- Congrats! You've finished your festive Fiesta Garden, Quilt!



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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